

**Nicolas Tagnati** is a multidisciplinary craftsman from France. He moves between roles as a French teacher and linguist, a chef cooking for and with groups, a mosaic and dry-stone wall maker, and a passionate explorer of world music. His artistic practice seeks to weave together environmental and social concerns, with recurring themes such as time, language, the place of work in society, and the dynamics of community and collective experience.



As a cook, teacher, and researcher, Nicolas Tagnati brings a deeply interdisciplinary presence to every project he joins. Whether in the context of festivals, exhibitions, or filmmaking, his role transcends the kitchen—becoming a vital thread in the fabric of creative collaboration.

With a profound understanding of the need for cultural nourishment—both literal and metaphorical—Nicolas shapes environments where collective well-being is prioritized and sustained. His contributions are not only practical but visionary, anchoring projects in a shared sense of purpose while allowing space for imagination to unfold.

In this residency, where reality meets the dreamscapes of artistic vision, Nicolas emerges as a grounding force: attentive to detail, attuned to human needs, and essential to the alchemy of the whole.



His text to follow:

As a Cook, teacher and researcher, Nicolas Tagnati has developed a unique way to make himself indispensable on the set of diverse projects such as festivals, exhibitions and film making. By his understanding and interest about the need of cultural growth and development in the society Nicolas is key figure in the well being of this collective project where reality has to merge with the vision of our dreams.