

**John** McGarity is a Brooklyn-based visual artist working across painting, video, installation, and artifact fabrication. With a background in Film/Video/Photography (BFA) and Painting (MFA), his work explores identity politics, spiritual revelation, and the impact of global folklore on cultural memory. Drawing from lived experience and international research, McGarity constructs layered narratives that merge personal legacy with mythic storytelling. His practice often recontextualizes familiar symbols and materials to invite viewers into uncanny, contemplative spaces. By weaving traditional craft with contemporary critique, he creates immersive works that challenge perceptions of power, belonging, and the sacred.

