

Haruka Tomatsu is a contemporary Butoh dancer and choreographer, born in Japan and living in Berlin since 2016.

After graduating from Kyoto University of Arts and design, she participated in works by various choreographers and artists before beginning to create her own works in 2014.

Her creations are rooted in *Butoh*—a form of Japanese dance that emphasizes subtle, expressive movement.

She explores the relationships between the body, objects, and space, while valuing elements deeply ingrained in Japanese culture such as “**ma**” (“間” the sense of space or pause), **delicate atmospheres**, and the play between **presence and absence**.

From last year, she has also been developing a new performance work that critically examines cultural perceptions of *Kawaii* (cuteness, innocence, eternal youthfulness) femininity in Japanese society.

Costume and Photo by Daniel Kujawa

